



AXEL ENGLUND

From Sweden to France



Project: **Marcel Proust and the Eroticization of Chamber Music**

Research topic: **Humanities**

Swedish Institution: **Stockholm University**

French Institution: **ENS Paris / University Paris-Est / Collège de France**

Dates of mobility: **06/02/2016 to 10/02/2016 and 25/02/2016 to 28/02/2016**

and **05/03/2016 to 09/03/2016**

Program: **SFVE-A (ex-FRÖ)**



PRESENTATION

[Axel Englund](#) is Professor of [Literature](#) and [Wallenberg Academy](#) Fellow at the [Department of Culture and Aesthetics](#) at Stockholm University ([SU](#)), member of the [Royal Swedish Academy of Sciences](#), as well as President of the International Association of Word and Music Studies ([WMA](#)). He obtained his PhD in Literature in 2011 from SU. His research centres on relations between words and music, especially from modernism and onward, e.g., operatic performance, music-related poetry and prose representations of music-making.

ACTIVITIES IN FRANCE

The activities in Paris were mainly constituted by participation in seminars and lectures, and encounters with other researchers who share the academic proclivities of Englund. He visited Ecole Normale Supérieure ([ENS](#)), where he participated in the seminar series “Le champ proustien 2015-2016”, led by [Nathalie Mauriac Dyer](#) (Institute of Modern Texts and Manuscripts [ITEM](#) and the National Center for Scientific Research [CNRS-ENS](#)) and [Philippe Chardin](#) ([University of Tours](#)). He also attended Proust-related seminars by [Prof. Kazuyoshi Yoshikawa](#) ([Kyoto University](#)), [Prof. Stéphane Chaudier](#) ([ITEM](#)), and one on Baudelaire by [Antoine Compagnon](#) at the [Collège de France](#).

Englund also met with Assc. Prof. in German [Dirk Weissmann](#), at [University Paris-Est](#). They discussed collaborations for Englund’s anthology “[Languages of Exile](#)”. He further deliberated with [Frédéric Marteau](#), editor of the anthology “[Avec une clé changeante: Paul Celan, la poésie, la musique](#)”, to which Englund contributes a text and in relation with which Englund authored a book entitled “[Still Songs: Music in and Around the Poetry of Paul Celan](#)”.

Furthermore, contacts were established with [Adeline Heck](#) ([Princeton University](#)) and [Kathryn Haklin](#) ([Washington University St Louis](#)), guest professors at ENS during that time.