



CLAIRE BAREL-MOISAN

From France to Sweden



Project: **Theatrical and novel literature of the 19th century**

Research topic: **Humanities**

Swedish Institution: **University of Uppsala**

French Institution: **Ecole Normale Supérieure Lyon**

Dates of mobility: **09/12/2014 to 17/12/2014**

Program: **SFVE-A (ex-TOR)**



PRESENTATION

[Claire Barel-Moisan](#) is Research Director in French Literature at the Institut d'Histoire des Représentations et des Idées dans les Modernités ([IHRIM](#)) at the Ecole Normale Supérieure ([ENS](#)) in Lyon and the French National Center of Scientific Research ([CNRS](#)). She defended her PhD in French Literature in 2002 at the [University Paris 8](#) Vincennes-Saint-Denis. She is interested in the history of literature and the poetic history of the novel, particularly during the 19th and 20th century (Balzac, Sand, Flaubert, Stendhal, Souvestre, Verne, Robida etc.).

ACTIVITIES IN SWEDEN

Barel-Moisan travelled to the [Romance Languages division](#) at the [Department of Modern Languages](#) of [Uppsala University](#), where she was hosted by [Sylviane Robardey-Eppstein](#), Associate Professor in 19th century French literature. They discussed theatrical performances under the July monarchy, and on their echoes in the anticipatory literature of the turn of the 19th century. The discussions and exchanges on the bibliography were particularly valuable to appreciate the importance of the so-called 'secondary' Parisian theatre scenes, both in the Romantic period and in the rest of the century. They attended a research seminar on romantic theatre, where Barel-Moisan became familiarised with theoretical approaches and particularly valuable literary, poetic and semiotic critical perspectives in literature research at the Swedish universities.

She ended her visit by hosting a conference during a seminar at the Romance Languages division entitled "Dreams of the theatre of the future in the novel of scientific anticipation". The trip was particularly decisive to nourish collaborations between Barel-Moisan and Robardey-Eppstein.