



PHILOSOPHY OF INFORMATION TECHNOLOGY

Franco-Finnish Workshop



Research topic: **Social Sciences**

Place: **University of Dauphine, Paris (workshop 1); Berkeley University, San Francisco (workshop 2); University of Lapland, Rovaniemi (workshop 3)**

Institutions involved: **University of Lapland, University of Sorbonne, University of Dauphine and Berkeley University**

Dates: **27/05/2019 to 20/12/2021**

Program: **Maupertuis Programme**

PRESENTATION

The field of Philosophy of Information Technology needs cross-disciplinary research and building concrete long-term research co-operation between [University of Lapland](#), [University of Sorbonne](#), [University of Dauphine](#) and [Berkeley University](#). Co-operation with Berkeley University is vital to cultural differentiation and presence of multinational companies located in United States (Facebook and Google), those multinational companies face daily the ethical and moral issues in relation to human rights, utilizing and influences of new technology (AI) in the context of fake news in social media.

ACTIVITIES AND OUTCOMES

The first meeting took place at the University of Dauphine, Paris, and the workshop was called "Philosophy of Information Technology in the context of fake news in social media". The second workshop was at Berkeley University, San Francisco, and was titled "Responsibility and Accountability in a Digital Era: Do collective and artificial intelligences change the deal?". The last one took place at University of Lapland, Rovaniemi, and focused on the publication of a book called "Information, Ethics and the Digitalized Society". The articles of book have been written the Finnish research community of philosophy of information technology (17 reviewed scholars' articles). University of Lapland invited scholar from Sorbonne University to discuss of philosophy of information technology and to write joint journal article "Modelling Four Paradigms of Artificial Intelligence" to be published this year in the high-level journal