



MARIANNA WAHLSTEN

From Finland to France



Project: **Architectural history and theory**

Research topic: **Social Sciences**

Finnish Institution: **Finnish Architecture Museum and Aalto University**

French Institution: **University Paris VII and ENSA Paris-Val de Seine**

Dates of mobility: **26/10/2021 to 24/11/2021**

Program: **Maupertuis Programme**



PRESENTATION

[Marianna Wahlsten](#) is a doctoral student at [University of Paris Cité, laboratoire Cerilac](#). Her thesis in architectural history and theory is titled “In a state of flux, the typological development of Helsinki-Vantaa Airport terminal”. Drawing on the changing notion of architectural program in the contemporary context, her research focuses on the airport terminal as an adaptable organism of urban infrastructure, defined by programmatic instability. Marianna Wahlsten is also a journalist, a writer and a photographer.

ACTIVITIES IN FRANCE

Marianna Wahlsten attended two main events in Paris. First, she was part of the [6th Rencontres Doctorales Nationales en Architecture et Paysage \(ENSA Paris – Val de Seine\)](#). During the session “Outils et modèles numériques” supervised by [Pascal Terracol](#), she presented her article “Instability, flexibility and building information modelling”. They discussed the importance of an international collaboration on digital issues, and they decided to organise a conference programme between participants from Finland and France to advance the discourse on the omnipresent role of digital in architecture and urbanism. Marianna Wahlsten was also part of the doctoral workshop “Etudes politiques” of [CRIPOLIS](#). It was organized by Professor [Frederico Tarragoni](#), co-director of the Centre. The workshop allowed them to discuss collaborative future projects that could be organized in the [Station forestière of Paris Diderot](#), Fontainebleau.