



Timo TUHKAINEN

From Finland to France



Project: **Touch, gesture, and movement interaction design**

Research topic: **Arts**

Finnish Institution: **Department of Musicology at the University of Turku**

French Institution: **IRCAM**

Dates of mobility: **11/10/2022 to 25/10/2022**

Program: **Maupertuis Programme (Short Mobility)**



PRESENTATION

[Timo Tuhkanen's](#) work is concerned with the historical and cultural aspects of touch in music, research-creation, as well as multidisciplinary academic, artistic, and curatorial practices. Tuhkanen received their BA and MMus from [Brunel University](#) of West London and their PhD from the [University of Leeds](#). As an artist and composer Tuhkanen's works have received publications at [Manifesta – European Nomadic Biennale](#), BAM – Mediterranean Archipelago Biennale, the Casablanca Biennale, [EMMA Museum of Modern Art](#), Kunsthalle Exnergassa – [WUK](#), Museo delle Trame Mediterranee, the Mänttä Art Festival, as well as Forum Wellis Contemporary Music Festival, Dimitria Festival Thessaloniki, Time of Music Festival Viitasaari, Nieuwe NOTEN Amsterdam, and FILE Electronic Language Festival, São Paulo.

ACTIVITIES IN FRANCE

Timo Tuhkanen discussed at the [IRCAM](#) with [Frédéric Bevilacqua](#) and [Nicolas Misdariis](#), Director of Research at the IRCAM SMTS Lab and also Research Director at the Perception and Sound Design Team, the possibility of creating a multidisciplinary bilateral collaboration between Finland and France. The discussion introduced the idea of setting up steps to reach a fully funded research group that explores both cultural aspects and technological solutions of touch, gesture, and sound interaction would be of interest to both parties. With Frédéric Bevilacqua and Nicolas Misdariis they agreed that a good next step in this process is to invite a researcher from IRCAM to visit Finland. With Frédéric they discussed that the best option for the first research visit is [Dr Diemo Schwarz](#), who has the most experience in researching touch in sound interaction design. As well as this, Tuhkanen's aim is to make a yearly visit to IRCAM to further strengthen cooperation but also to work on the research in IRCAM and work with researchers at IRCAM towards both Creative Europe and Horizon Europe funding project proposals as well as look for further collaborations.