



ANAS AL KHABOUR

From Sweden to France



Project: **Syrian Cultural Heritage**

Research topic: **Social Sciences**

Swedish Institution: **Gothenburg University**

French Institution: **University of Strasbourg and MISHA**

Dates of mobility: **22/06/2019 to 07/07/2019**

Program: **SFVE-A (ex FRÖ)**



PRESENTATION

[Anas Al Khabour](#) is a researcher in classical archaeology and ancient History and at the [Department of Arts and Cultural Sciences](#) at [Lund University](#). He worked previously in numerous cultural institutions and at different universities in Europe with a focus on the protection and promotion of the (Syrian) cultural heritage. For instance, he worked at the Department of Historical Studies at the [University of Gothenburg](#) and as a Cultural Attaché at the Syrian Arab Cultural Center of Madrid. He graduated 2012 with a PhD degree in Archaeology at the [Universidad Autonoma of Madrid](#) with a thesis entitled "History of the Euphrates Valley between Balikh and Khabour until the arrival of Alexander."

ACTIVITIES IN FRANCE

Anas Al Khabour's research project was about the damaged cultural heritage in the territory occupied by the Islamic State. The aim of his visit was thus to visualize the damage and looting to the cultural properties since the outbreak of the civil war in Syria 2011.

That's why he visited the [University of Strasbourg](#) which contributed to the research and responses around the challenges faced by Anas Al Khabour about the cultural heritage at risk. A main question discussed was the fight against clandestine excavations and illegal trafficking of cultural properties.

The visit of the Association for the Protection of Syrian Archaeology ([APSA](#)) headed by [Cheikhmous Ali](#) helped him for the visualization and documentation of the damaged sites and museums.

Moreover, during his stay, Anas Al Khabour could attend different lectures and seminars at Strasbourg University on this topic and he held in front of a large public a lecture at the [MISHA](#) (Maison Universitaire des Sciences de l'Homme) on looted objects and damaged heritage sites. He met there with [Philippe Quenet](#) and visited the archaeological library of the MISHA that offered him the possibility to get access to a significant quantity of literature material that was relevant for his research.