



**ANNE-VALÉRIE DULAC**  
*From France to Sweden*



Project: **Portrait miniatures and limning in early modern Europe**

Research topic: **Humanities**

Swedish Institution: **Nationalmuseum**

French Institution: **Sorbonne Université, LARCA (CNRS)**

Dates of mobility: **09/11/2021 to 13/11/2021**

Program: **SFVE-A (ex TOR)**



## PRESENTATION

[Anne-Valérie Dulac](#) is a senior lecturer in Elizabethan Studies at [Sorbonne Université](#) and a research fellow at the [Laboratoire de Recherche sur les Cultures Anglophones \(LARCA, CNRS UMR 8225\)](#) for the academic year of 2021-2022, which she partly spent in Oxford as a short-term fellow at the [Maison Française](#) in spring 2022. Her research interests focus on limning in early modern Europe, including portrait miniatures.

## ACTIVITIES IN SWEDEN

During her stay, Anne-Valérie Dulac visited the [Nationalmuseum](#)'s collection of portrait miniatures and female artists, especially sitters, to inquire into the way women appropriated this specific pictorial format.