



RICHARD LEGAY

From France to Sweden



Project: **Media History**

Research topic: **Humanities**

Swedish Institution: **Lund University**

French Institution: **Eberhard Karls Universität Tübingen**

Dates of mobility: **30/03/2022 to 11/04/2022**

Program: **SFVE-A (ex GALAN)**



PRESENTATION

[Richard Legay](#) holds a PhD in Media History from the [University of Luxembourg](#) and is part of [ABI](#) as a postdoctoral researcher. He is also a member of the [International Association for Media & History](#) and the [Entangled Media Histories](#) research network. His current research focuses on the mediatisation of the restitution of African cultural heritage spoiled during the colonial period, with an interest in the impact of the digital turn on the debates regarding this subject. He previously studied the transnational history of commercial radio stations and popular culture.

ACTIVITIES IN SWEDEN

Richard Legay's stay at [Lund University](#) was meant to prepare an application for a Postdoctoral Fellowship ([Marie Skłodowska-Curie Actions](#)) with [Prof. Marie Cronqvist](#), on the entanglements between media history and web history.

During his stay, Richard Legay worked alongside the team of the [Department of Communication & Media](#), as well as with [Betto Van Waarden](#) and [Assoc.-Prof. Mari Pajal](#) from the [University of Turku](#), also visiting at the time. He did a presentation entitled "From historian to curator, the experience of an online exhibition" at the [Film & Media History](#) seminar and gathered feedback from other scholars. He also had the opportunity to visit the upcoming [Media History Lab](#) and the [Vattenhallen Science Center](#).